Group Names:

**Directions: Work together to discuss and answer the following higher order thinking areas. This is a group grade and you don’t have a whole lot of time so look at the clock and anticipate how much time you should spend on each question.**

**Identifying a Pattern**

Prove a pattern in Okonkwo by tracing specific lines. The more references you have, the more credible your pattern. After listing the quotes, write a thesis statement that best umbrellas over these lines and identifies your group’s pattern theory.

**Analysis and Consideration of Other Culture**

Identify a particular custom, tradition, saying, or folk story. Consider the ‘reasons’ that this group of people would obey this custom. What in their history factored into this belief? How does this custom reveal an important value or priority to this group?

**Author’s Intention**

Identify three seemingly erroneous scenes in the reading. What is Achebe’s intention in adding these scenes that are not directly part of the conflict or main character development?

**Line Analysis**

Identify one line that reveals deeper insight into a character. Choose any character except Okonkwo. Since the author largely focuses on Okonkwo’s view of situations, take some time to discuss how this particular character views the situation. Why would they view the situation this way? What aspects of their past would factor in here? What do they admire or fear? Is their attitude in step with Okonkwo or stand in opposition?

**Disproving Popular Belief**

Achebe’s inspiration for this novel was to discredit engrained negative perceptions of the African culture. Identify one area or line in the book that shows an opposite image of Africa than Conrad’s novel. Explain what negative perception Achebe was directly trying to oppose.